



Job Description: London Blue Chain Creative Facilitator.

Position Title: Creative Facilitator

Location: TBC – Southeast London

Department: London Blue Chain - Froglife

Reports to:

London Blue Chain Project Manager, Harry Forshaw

London Blue Chain Trainee and Creative Lead, Mariam Turay

Employment: Freelance £200 (plus VAT if applicable) - A small budget will be provided to cover materials for the workshop.

Company Overview: Founded in 1989, Froglife is a conservation organisation that works nationally to protect the UK's native amphibian and reptile species. Our mission is to transform landscapes, lives and research. This is done through improving habitats, holding inclusive events, and delivering educational sessions with young people and adults.

About the London Blue Chain Project:

The London Blue Chain project will connect a corridor of freshwater habitats and local communities with their natural heritage in South London.

The London Green Chain consists of walking routes spanning 52 miles, linking diverse greenspaces - woodlands, parks, cemeteries, allotments, historical gardens, conservation sites - and connects a variety of communities and social infrastructure. The Chain, a landmark London walking route since 1977, travels through the south London boroughs of Bexley, Greenwich, Lewisham, Bromley, Southwark and to the cusp of Lambeth.

The Blue Chain will deliver fresh life to the Chain in southeast London, through creating and restoring ponds and terrestrial habitats, to support the growth and expansion of new and existing populations of amphibians and reptiles in a mixed urban environment. An environment crossing six of the most ethnically diverse boroughs of London and areas that experience some of the highest levels of deprivation in the country.

Position overview:

We are seeking creatives who can facilitate workshops focusing on resident's heritage within south London, and on freshwater habitats. We would like you to conceptually create a workshop/s about the life that could be supported by ponds such as aquatic plants, invertebrates, reptiles and amphibians. Some of the key UK native amphibians and reptiles being focused on for this project are smooth newt, grass snake, common frog, common toad, slow worm and great crested newt. Your workshops can focus on topics such as the loss of freshwater habitats, ephemeral ponds (seasonal habitats), endangered species, life cycles of species and the importance of biodiversity. Your workshop should look at what the connections and similarities are between communities of





residents and the communities of species within still bodies of waters. Your workshops should bring reflection, memory and imagination.

The workshop that you facilitate should involve a visual arts or multimedia element, such as painting, sound, drawing, photography and/or storytelling. We are aiming for our audiences to be made up of a majority of people who have not historically had access to sessions of this type, or who have been overlooked by the conservation sector.

We would like to work with local creatives who are resident in the six boroughs we are working in: Bexley, Lewisham, Greenwich, Lambeth, Southwark and Bromley. Creatives must provide a DBS check before delivering a session. Your workshops must be inclusive, accessible and able to engage one or more of the following groups:

1. Children and young people in areas of multiple deprivation
2. Adults, children and young people from ethnic minority groups
3. Adults with learning and physical disabilities and support needs
4. People with lack of access to green spaces

Key responsibilities:

- Facilitate 2/3 sessions to vulnerable communities
- Educate an assigned group on heritage, freshwater habitats, amphibian and reptile species.
- Educate an assigned group on endangered species and habitat loss
- Design a creative session of your chosen medium (multi-disciplinary practice, sound, drawing, painting, photography, performance art, design and spoken word and/or storytelling)

Experience:

- Has a background in creative arts involving ecology and nature (Desirable)
- Has a background in facilitating workshops within the catchment area (Essential)
- Has worked with vulnerable communities in previous workshops (Essential)
- Has worked with young and children with SEND (For children's workshops only)
- Has knowledge of freshwater habitats (Desirable)
- Has knowledge of UK native amphibian and reptile species (Desirable)
- Has knowledge of safeguarding (Essential)

How to Apply: Write a 300-word workshop brief or send us a video introducing yourself and demonstrating what you would like to include in your workshop session along with your CV.

Deadline: 12th October

